

Program Notes:

Three Turns of the Wind emulates different characteristics of the wind through melodies in the shape of a 'J', slight tempo acceleration and decelerations, and trilling effects. Initially the work was not programmatic in nature, but as I neared the end of the first movement, the melodic gestures reminded me of the path a leaf takes as it descends from a tree to the ground. After this initial idea took root, the remaining two movements, titled 'Summer Breeze' and 'Storm!', were created in quick fashion. Each of the three movements are unified through shared musical materials.