

III. The Etcher

Ralph S. Kendrick

$\text{♩} = 56$ *with feeling*

Slower *mp*

Soprano
Dear _____

Alto
Dear _____

Tenor
mp
Dear, Dear _____

Bass
mp
Dear _____

Harp or piano
mp

a tempo

5

S
Time is an etch - er who scratch - es fine, fine lines in your face in your

A
Time is an etch - er who scratch - es fine, fine lines in your face in your face

T
Time is an etch - er fine fine lines face

B
Time is an etch - er fine lines face

Hp.
mp

mf

mf

div. unis.

The Etcher

S
face. To tell their lit - tle sto - ry of love and dis - a

A
in your face. tell their lit - tle sto - ry of love and dis - a

T
in your face tell their sto - ry love and dis - a

B
in your face tell their sto - ry love dis - a

Hp.

S
ppoint - ment of joy and grief; But as time works it

A
ppoint ment of joy and grief of joy and grief; But as time works it

T
ppoint - ment grief of joy and grief But as time works it

B
ppoint - ment grief of joy and grief But as time works it

Hp.

14

S
seems to me, but as time works it seems to me you grow on - ly more love - ly

A
seems to me, but as time works it seems to me you grow on - ly more love - ly

T
seems to me, but as time works it seems to me you grow on - ly more love - ly

B
seems to me, but as time works it seems to me you grow on - ly more love - ly

Hp.

18

S

A

T

B

Hp.

mf

8va